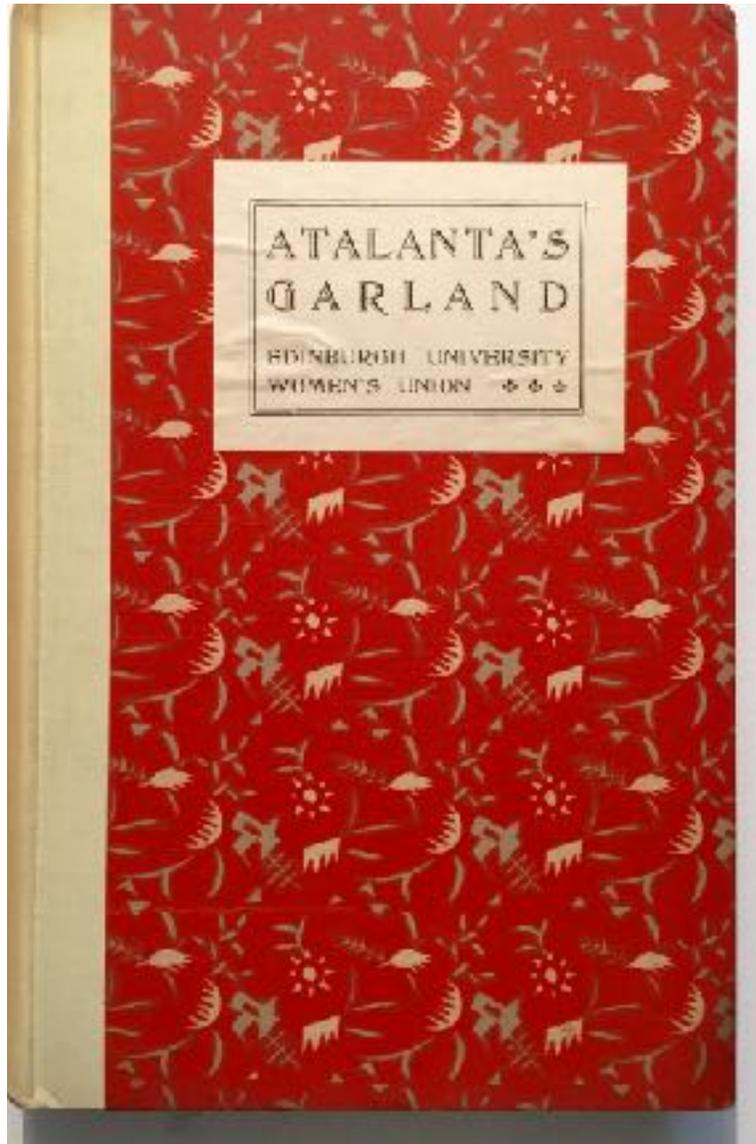


September, 2017 List

## VIRGINIA WOOLF & THE BLOOMSBURY GROUP

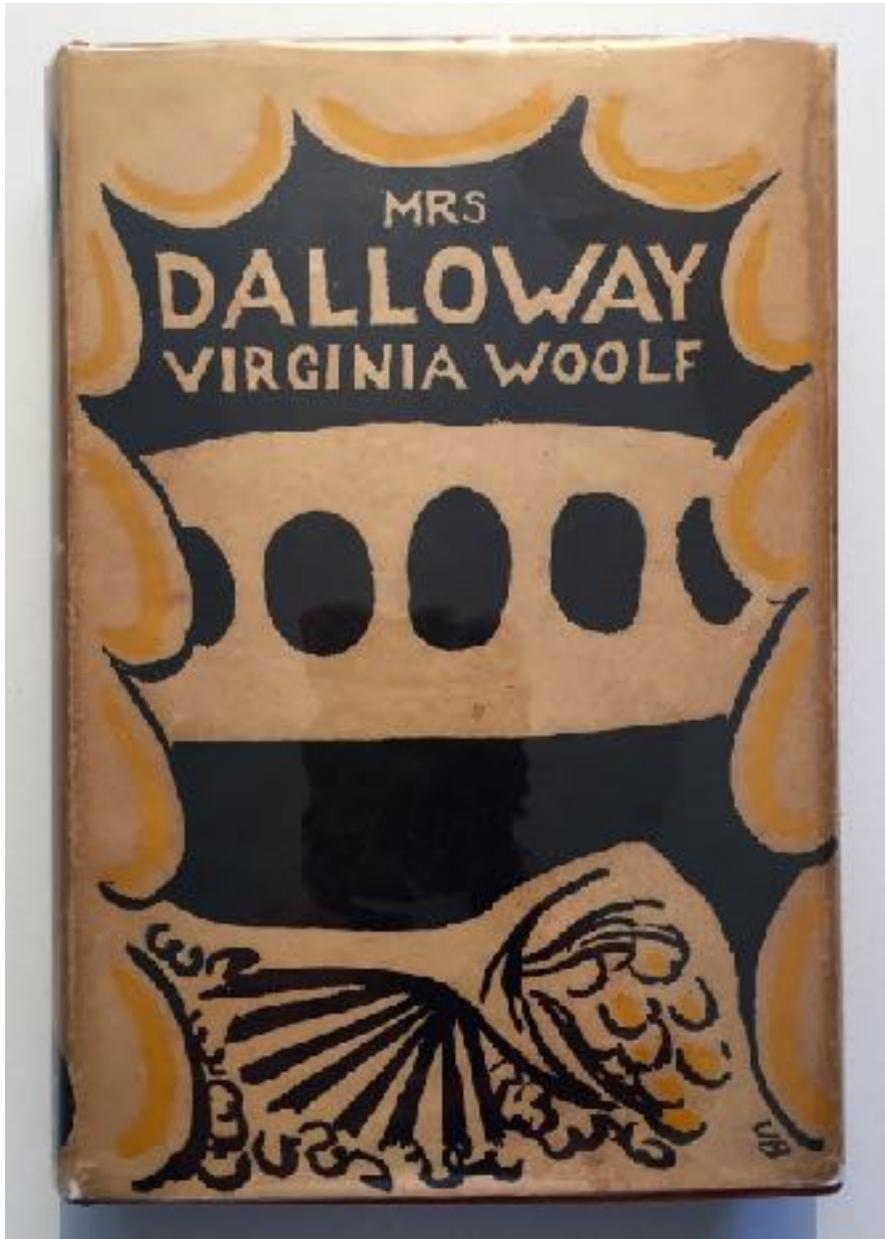


**JON S. RICHARDSON RARE BOOKS**  
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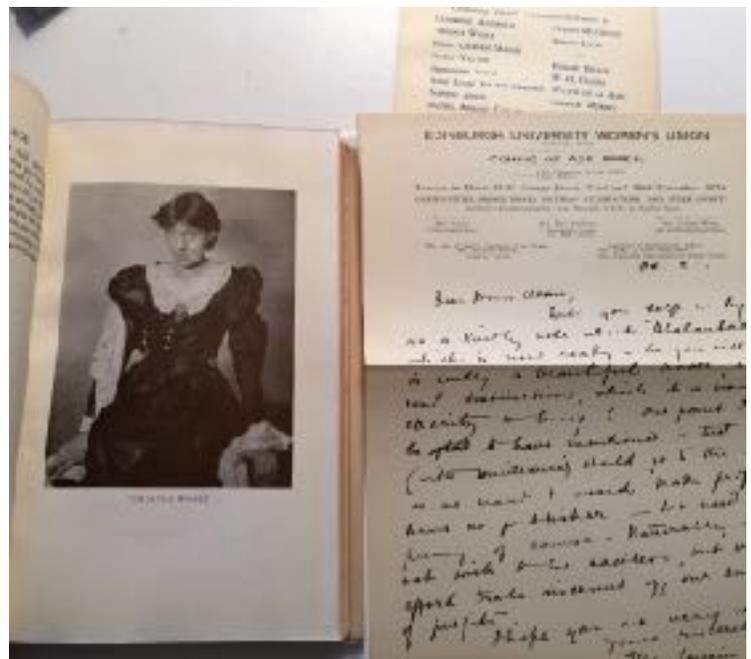
**VANESSA BELL JACKET ON *MRS. DALLOWAY***

1. Woolf, Virginia. **MRS. DALLOWAY**, New York, Harcourt, [1931], 296 pp., 6th impression of the first American edition in deep orange cloth with spine label, VG+ with a pristine spine label, Kirkpatrick A9b, **this copy with the exceedingly rare Bell jacket in yellow/black/cream design, being the 1931 issue of the jacket** (with a blurb on *To The Lighthouse* on rear inner flap), jacket is VG+ with trivial loss to spine ends and two tiny areas of abrasion on spine, price of \$2.50 on flap, but no sunning, front inner flap has blurb on *Mrs. Dalloway* with *N.Y. Times* review quotation, prior owners' signatures on flysheet, **a most handsome copy of this Bell artwork which is identical to the first edition.** \$785



**JACKETED REVIEW COPY OF *ATALANTA'S GARLAND*  
IN RED BINDING WITH EPHEMERA**

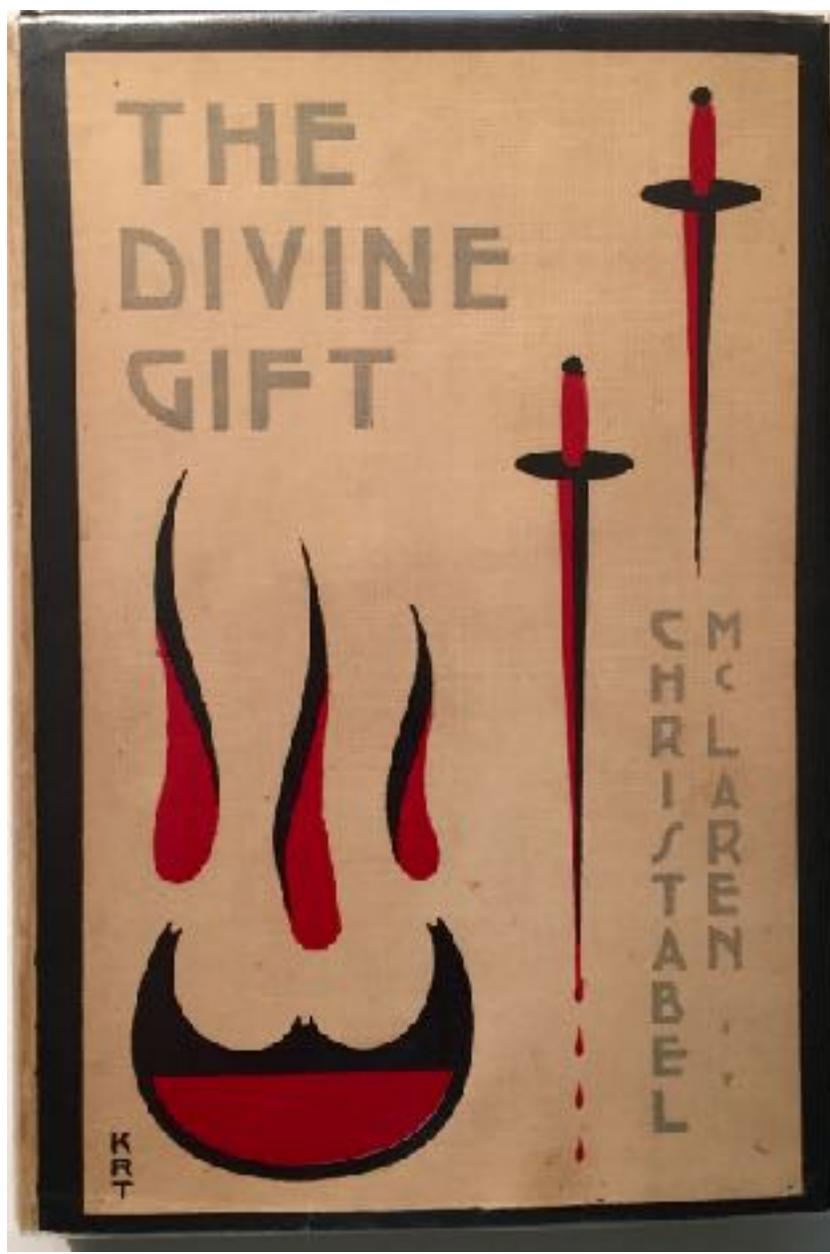
2. Woolf, Virginia (contributes). ***ATALANTA'S GARLAND, Being the Book of the Edinburgh University Women's Union, 1926, University Press, Edinburgh, 192 pp.,*** printed by Constable, tipped-in plates, binding variant #2 with red paper boards patterned in pale green and white; cream spine, title label on top board, **a bright fresh Fine copy protected as it has been by THE EXCEEDINGLY SCARCE DUSTJACKET BY OTTO SCHLAPP,** jacket is Good+ with chips at spine ends, a few tears, some loss at upper right corner and a brown stain in upper corner of cover affecting title, jacket is toned with age still a fairly handsome copy of Schlapp's design, **Kirkpatrick B6 mentions five bindings, only 1250 copies between all**



bindings, contains photo of young VW in formal dress, contains “A Women’s College From the Outside” by Woolf, two unpublished sketches by Katherine Mansfield; **TOGETHER WITH: A handwritten letter on Edinburgh Union stationery to Miss Adams by Lorrain Smith (Hon.Sec.) dated October 21[1926] requesting a review and enclosing both the book and a promotional flyer endorsed “Review-Now Ready” heralding this book and noting contributors such as Virginia Woolf, Katherine Mansfield, Sylvia Lynd, Pauline Smith and others. Very scarce with such ephemera. [see cover] **Three Items- \$375****

3. [Woolf's friend]. Christobel MacLaren. **THE DIVINE GIFT**, London/New York, Longmans, 1929, first edition, 300 pp., fine condition **with the very scarce dust jacket by an unknown (to us) artist ("KRT") itself in bright VG+ condition** with fade to spine as only real defect; as Longmans operated on two continents this book was printed in the USA and the jacket printed in Great Britain as was often done.

It was perhaps to be expected that the daughter of Sir Melville MacNaghten (author of a famous report on Jack The Ripper) would eventually turn her hand to a mystery novel. Accordingly in 1929 Christobel McLaren (Lady Aberconway by marriage) produced *THE DIVINE GIFT*. We say produced, although paternity may be in some doubt, **as Quentin Bell reports that she sought Clive Bell's assistance and that Desmond McCarthy rewrote the entire book while ensconced in Lady A's Mayfair mansion.**



Whatever the help, it is a passable crime novel in the 20s style involving the discovery of a plot to further Indian Independence uncovered by the narrator in a train compartment on her way to London. **A beautiful period piece imagined by the friend of Virginia Woolf (she was always having tea or dinner with VW) as well as of Somerset Maugham, H. G. Wells and others.** Wealthy beyond belief, Lady Aberconway cut a very elegant figure in 1920s-1930s London. Her letters are at the British Library but apparently cannot be quoted. \$495

4. [Woolf's brother]. Jean MacGibbon. **THERE'S THE LIGHTHOUSE, A BIOGRAPHY OF ADRIAN STEPHEN**, London, James & James, 1997, first edition, green cloth, fine in like dust jacket with portrait of Adrian by Duncan Grant on cover and frontispiece, 187 pp., a sympathetic biography by one who ostensibly had an affair with Adrian during WWII- Adrian the lost soul who resented Leslie Stephen, and even his brother Thoby, and never quite reconciled to Bloomsbury. \$95

5. [Woolf's father]. Leslie Stephen. **THE "TIMES" ON THE AMERICAN WAR: A HISTORICAL STUDY**, stiff decorated wrappers, n. p., n.d. but probably 2017, approx. 55 pp., this is a reprint of Stephen's 1865 book in which he takes the *Times* to task in a very acerbic way for its consistent wrongheadedness about the American Civil War and the imminent likelihood of Southern victory; his comments echo today's complaints about willful disregard of facts even as simple as the population of America, a fine copy but it is a modern reprinting with little bibliographic significance other than to lay out the text (with some conversion errors) and to prove the book exists (WorldCat shows only one copy at the British Library). \$45

6. [Woolf's father-Leslie Stephen]. **Leslie Stephen. An ALS handwritten on small folded embossed notepaper with address of 16 Onslow Gardens SW**; addressed to his friend Mrs Merrivale at 66 Russell Square in which he accepts a dinner invitation and says he will try to get Anny there punctually; signed "L. Stephen"; **DATED DEC 27, 1870** and postmarked same day on rear of envelope; the Merrivales were friends primarily through the husband Herman who was a writer for the *Edinburgh Review* and *Pall Mall Gazette*; Herman's daughter Agnes died from childbirth complications in 1872; this letter was written after Leslie's wife Minny had just given birth prematurely to their daughter Laura and she was no doubt not dining out, VG, nice signature and reminder of Leslie's family life. \$125

#### **ALS from STEPHEN'S FIRST WIFE**

7. [Woolf's father- Leslie Stephen] **ALS- a handwritten signed letter from HARRIET M[arion]. ["Minnie"] THACKERAY** undated and addressed to a Mrs. Elias; on blue notepaper embossed with **36, Onslow Gardens, S.W.** address of the Thackeray sisters with the notepaper folded multiple times in order to seal same with "Mrs. Elias" written on outer exposed flap- the letter not being mailed but hand-delivered by a servant; **undated but obviously before her marriage to Leslie Stephen in 1867 and after her father's death in 1863**; the Onslow Garden address is the home where Leslie and Minnie lived as a married couple with sister Annie

in tow; the letter is a classic Victorian example of well-mannered writing concerning a possible trip with Mrs. Elias to “see the pictures” presumably at a gallery or some such destination; Mrs. Elias must have been known as such since the Royal Horticultural Society shows a member in 1861 living at Onslow Square by that name without a husband’s name as would have been the norm; **a rare example of LS’s first wife’s handwriting.** \$245

### THE EXTENDED STEPHEN CLAN

While the extended Victorian family was always a source of social inhibition, in many cases they were also a financial boon and an intellectual inspiration. Just so with Virginia Woolf. Her aunt Caroline (Leslie’s sister and family biographer) left her 2500 Pounds which she frankly admitted allowed her an independence few of her writing peers had and may have subtly prompted the ruminations of *A ROOM OF ONES OWN*. **Here we bring together a few often overlooked books by the Stephen relations:**

8. [Woolf’s aunt and cousin + Leslie Stephen]. Caroline Amelia Stephen. **A VISION OF FAITH AND OTHER ESSAYS**, Cambridge, Heffer, 1911, gray cloth, 69 pp. of essays at rear, ads, plus 110 pp. of letters of Caroline Stephen at forefront of book; a most interesting volume produced presumably by her niece, Katherine Stephen, Principal of Newnham College; **Katherine contributes a very lengthy and forthright memoir of her aunt giving much detail on her various houses, conversion to Quaker faith, writing ability (it apparently was an inherited Stephen trait), her friends and her relationship with Leslie (her brother) and his relatives and much more; her friend Thomas Hodgkin contributes a short essay on her faith; three of Caroline’s lengthy essays (including the title essay) are included at rear, illustrated with photos of her homes and Caroline in the gardens;** book is VG in general **BUT it ia an ex-library book** having been withdrawn from the University of Reading (with normal library markings) where no doubt it was catalogued as a religious book without regard to the Woolf-Stephen historical material; no copy at British Library per Copac but 7 others in UK and quite a few in US but mainly in theological libraries; **Katherine even discusses the publishing history of Caroline’s book on her brother James; a definitely overlooked book** which probably only exists in library form. \$75

### TWO PSEUDONYMOUS STEPHEN BOOKS.

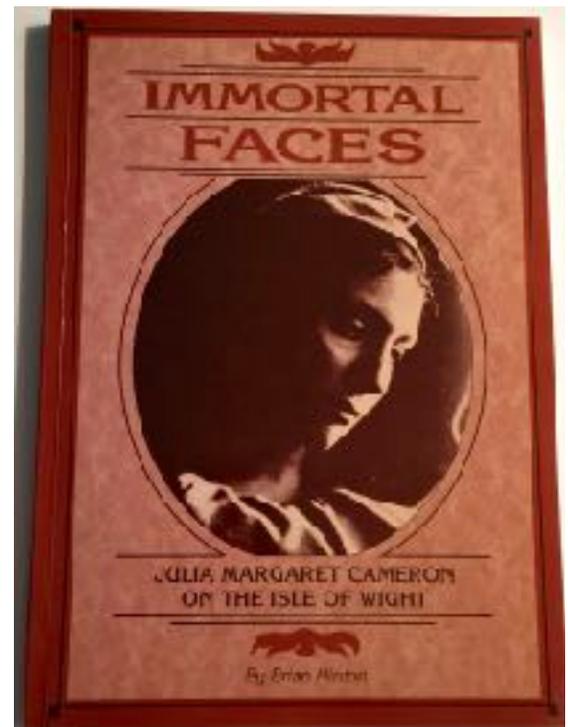
9. [Virginia Woolf’s cousin and Leslie’s niece]. Sarah Brook. **THREE SIXTEENTH CENTURY SKETCHES**, London, Society for Promoting Christian Knowledge, n.d. [ca. 188?], 256 pp., plus ads at rear; **written by KATHERINE STEPHEN under the Sarah Brook pseudonym**, Katherine was Leslie Stephen’s niece and Virginia’s cousin, she was well versed in French and French history **and ultimately became the Principal of Newnham College, Oxford;** she died in 1924; **this book shows in two libraries in the world on WorldCat probably because, like this copy, most had been de-accessioned; an ex-lib copy** but in very

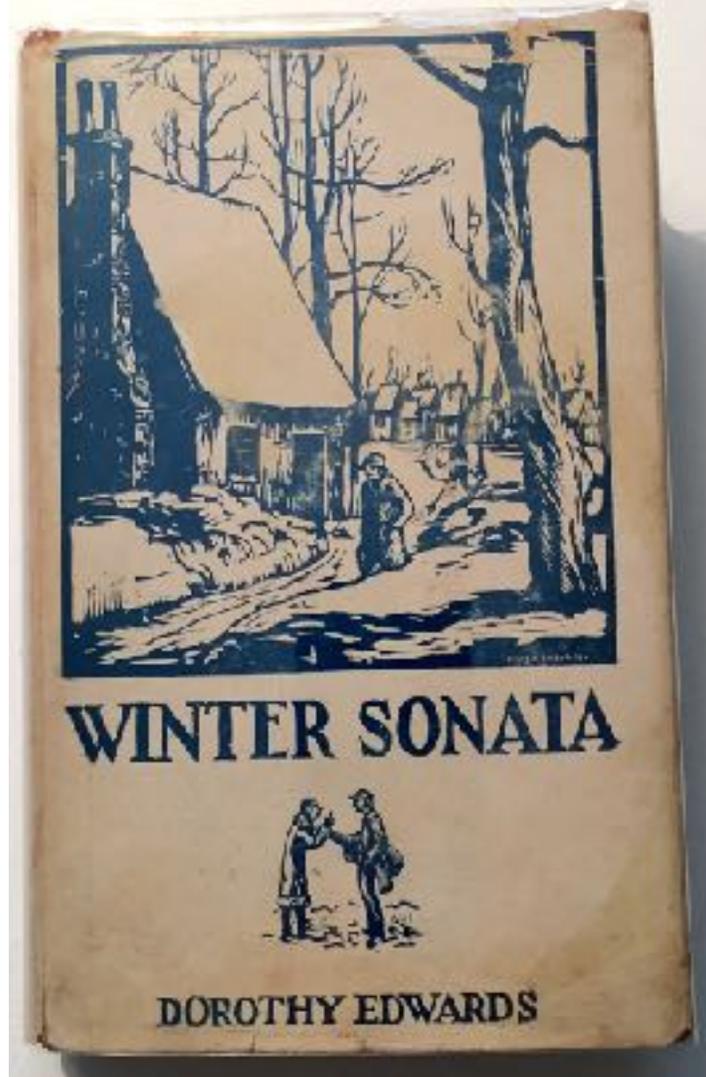
good condition with decorated embossed boards showing some wear and rumpling of cloth; prior owner bookplate before he donated book to Johns Hopkins University Library from which it was de-accessioned; normally we do not stock ex-lib books **but there may well be no other copies around**; Miss Stephen authored another children's French History book (see below), normal library bookplate with embossed ownership and stack number on spine. \$60

10. [Woolf's cousin]. **Katherine Stephen writing as Sarah Brook. FRENCH HISTORY FOR ENGLISH CHILDREN**, London, MacMillan, **1881**, first edition, Burgundy cloth with dulled gilt lettering to spine and decoration to cover, 451 pp., this copy was awarded to young Master McFarlane as a prize in 1882 by the High School of Montreal, VG with crack to spine, **colored maps, Stephen was a specialist in French history and this was her first book**, she kept a daily diary and **Virginia wrote in her own diary of being shown the 20-odd diary volumes kept in Katherine's cabinet but which apparently did not survive**, Virginia used to visit her when at Oxford, very scarce. \$95

[Woolf's great-aunt] Julia Margaret Cameron. **ANNALS OF MY GLASS HOUSE**, clear plastic wrappers, Badger Prints, Oxfordshire, [2011], as new, 11 pp., on 8.5" x 10" paper, **illustrated with Cameron's photographs, being an unusual separate publication of Cameron's autobiographical notes first published by her son in 1889** in an Exhibition catalogue "Mrs. Cameron's Photographs"; in these Notes she explains her cautious start in photography in the converted glass hen-house at their estate and the support she received of many; as well as the reception her prints received in London and Europe; the original 1889 catalogue is most rare; uncommon. \$55

11. [Woolf's great-aunt] Brian Hinton. **IMMORTAL FACES - JULIA MARGARET CAMERON ON THE ISLE OF WIGHT**, Newport, Isle of Wight, Isle of Wight Press and County Council, 1992, first edition, 122 pp., stiff decorated wrappers, FINE, hardly opened, a jam-packed book filled with local lore, illustrations, **details on the island of Mrs. Cameron's subjects, history of the buildings including Dimbola Lodge**, a treasure trove of information by a Tennyson scholar, seldom seen as it apparently slipped under everyone's radar with only 5 copies outside of the UK according to WorldCat, rare thus. \$125





### DAVID GARNETT's "WELSH CINDERELLA"

12. [David Garnett]. Dorothy Edwards. **WINTER SONATA**, New York, Dutton, **first American edition, 1930**, orange rough cloth, 245 pp., VG, **this copy with the very scarce dust jacket by Charles R. Gardner of a Welsh village in winter**; striking design and jacket is VG with some light soil at corner and and short tears at upper corner; **Edwards was a close friend of David Garnett and lived with Garnett and Ray as their nanny for a while until relations cooled**; long-forgotten, Edwards' works have recently come into focus as Virago reprinted them; this is her first novel described "as deconstructing social and gender hierarchies in a small village"; reflects Edwards upbringing in modest Welsh circumstances and her concern with the working poor and lower classes; Gardner is a collected American artist; **Garnett dubbed her his "Welsh Cinderella"** when relations were good; very scarce in the striking dust jacket.

\$195

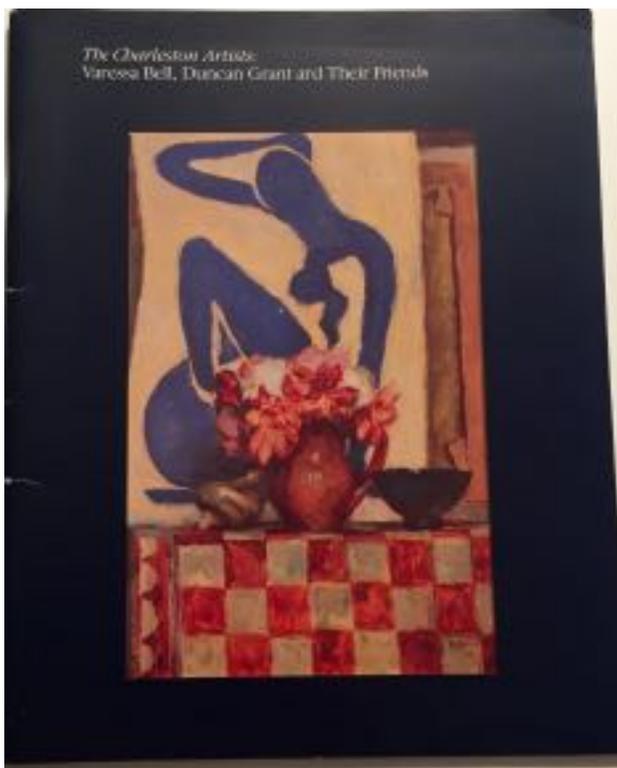
**VANESSA BELL & DUNCAN GRANT**  
**Including Jackets BY**

13. [Bell & Grant]. Quentin Bell & Virginia Nicholson. **CHARLESTON- A BLOOMSBURY HOUSE AND GARDEN**, New York, Holt, 1997, first American edition, oblong quarto, fine with near fine dust jacket, 152 pp., **profusely illustrated in color**, a room-by-room excursion through this home so central to Bloomsbury outside London. \$55

**BLOOMSBURY ET AL IN THE ANTIPODES (1934)**

14. [Bell, Grant, Fry, Gertler et al]. **CATALOGUE OF THE LOAN COLLECTION OF CONTEMPORARY BRITISH ART ...FOR EXHIBITION IN THE PUBLIC GALLERIES OF AUSTRALIA AND NEW ZEALAND**, Sydney, Alfred Kent, 1934, Government Printer, light gray wrappers, 31 pp., an interesting collection apparently created for the first time for exhibition in the two commonwealth nations, unclear exactly where they were exhibited and the catalog presumably went everywhere they did, a little history in the Foreword notes attempts to get the British Parliament to permit national pictures to travel to the Empire which failed and this loan collection was the next best substitute pushed no doubt in part by Eddie Marsh who was friend to Grant and a host of artists and lent many of the pictures; **catalogs 252 works with a mini-bio of each artist and the name of the lender for each work; Near Fine; "A Venetian Window" by Vanessa Bell, "Boat Yard at Twickenham" by Grant + 2 others, "Sussex Downs" by Fry, "Daffodils" by Gertler, many by the Brothers Nash, also Omega Artists Wolfe, Roberts and Du Plessis; very scarce.** \$125

15. [Bell, Grant et al]. Richard Shone. **THE CHARLESTON ARTISTS: VANESSA BELL, DUNCAN GRANT AND THEIR FRIENDS**, quarto wrappers, 1984, Charleston Trust for an exhibition at Southern Methodist University and Kiddell Gallery London, 40 pp., **16 full page plates many in color**, foreword by Deborah Gage, **long essay by Shone** who also did the extensive entries with artist bios, VG+, **Duncan Grant's "Still Life with Matisse" on cover**, one of the more elusive Bloomsbury catalogs covering 33 works. \$125



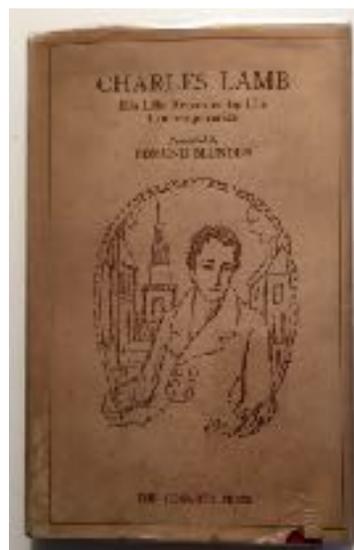
16. [Vanessa Bell/Duncan Grant]. **BLOOMSBURY REVISITED**, [2013?] London, Bloomsbury Workshop/Deborah Gage, stiff decorated wrappers, **catalog of an exhibit of**

**Bloomsbury art for sale by the Ginsberg Collection of San Francisco, 20 pp. including wrapper, many color plates, an unusual collection of material, fine. \$55**



17. [Vanessa Bell]. A Brochure entitled **VANESSA BELL 1879-1961 Paintings, Drawings and Decorations**, London Bloomsbury Workshop, 1991, one stiff folded sheet to form four pages, color self-portrait of Bell, **TWO PAGE essay by Frances Partridge: "Vanessa Bell- A Personal Impression"**, fine, plate of Henrietta & Nerissa Garnett on back cover. \$45

18. [Vanessa Bell jacket]. Edmund Blunden, compiler. **CHARLES LAMB, HIS LIFE RECORDED BY HIS CONTEMPORARIES**, Hogarth Press, 1934, first edition, VG+ bright orange cloth lettered in white, 256 pp.,



includes a preface which is a reprinting of Lamb's own autobiographical sketch written somewhat tongue-in-check, **Woolmer 337**, this copy with the dust jacket designed by **VANESSA BELL in dark brown on tan paper**, jacket is dulled on spine and with a small tear and loss at base of cover but overall a VG copy of the wrapper, this book is the first in the "Books Recorded by Contemporaries" series of which there were only two), very scarce in jacket. \$285

**COMPLETE RUN OF THE CHARLESTON NEWSLETTER  
IN ORIGINAL CHARLESTON BINDING**

19. [Bell, Grant, Woolf & Bloomsbury] **A complete run of THE CHARLESTON NEWSLETTER**, Issues Nos. 1-24 (1982-89) + index (all published); **published by the Charleston Trust**, Richmond, Surrey, **edited by Hugh Lee**, wrappers, VG, s contained in **two volume custom green bindings** supplied by Charleston at the time - these bindings are unusual in using a string technique which allows removal but also allows volumes to open nearly flat for ease of copying; an amazing work of scholarship starting with the formation of the Trust to save Charleston, **many contributions by Quentin Bell and other Bloomsbury people then alive**,

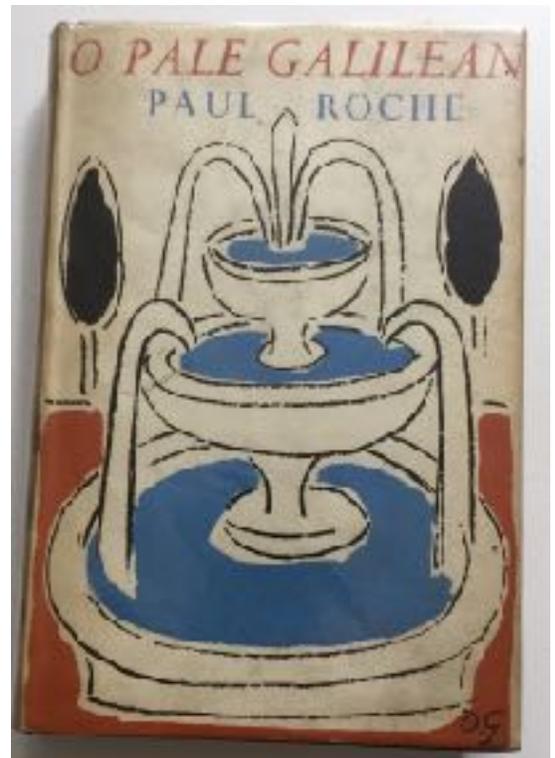
many issues have **color plates** of Bloomsbury art by Bell & Grant especially Charleston and other rooms decorated by them; **great sequence of articles on Bloomsbury bookplates with copies**, the breadth of the topics is vast, ultimately succeeded by *The Charleston Magazine* in 1990; **scarce in the complete set and an essential Bloomsbury reference source** as much of this material (from original Bloomsbury members then still alive) exists only here. \$485

20. [Duncan Grant]. **DUNCAN GRANT - 90th BIRTHDAY EXHIBITION OF PAINTINGS**, Scottish National Gallery, 1975, **green wrappers decorated with print of Grant's self-portrait in turban**, 14 pp. catalog with extensive entries **plus an introduction by David Brown** and a Chronology borrowed largely from Shone, a scarce exhibit catalog. \$95

21. [Duncan Grant]. Catalog of an exhibition: **DUNCAN GRANT (1885-1978). WORKS ON PAPER**, London, Anthony d'Offay, 1981, green plain wrappers, near fine, introductory 5 pp. **reminiscence by ANGELICA GARNETT entitled "Duncan Grant"**, catalog of 80 items with many expanded entries, illustrated with 16 full page b&w plates of works exhibited. \$50

#### **VERY RARE JACKETED O PALE GALILEAN**

22. [Duncan Grant] Paul Roche. **O PALE GALILEAN**, London, Harvill Press, 1954, first edition, 228 pp., blue cloth lettered in gilt, FINE save for slight foxing to endpapers **WITH THE EXQUISITE DUNCAN GRANT DUST JACKET in design of blue/rust on cover and spine**, jacket is VG+ with touch of dustiness and tiny smudge at edge, a handsome copy, **Bradshaw 163**, **book contains intricate decorations by Grant as chapter headings and on title page**, a very rare item today, one of the two major Grant book jackets even more difficult than *Cheerful Weather*. \$850



**ULTRA RARE DUNCAN GRANT COVER NOT IN BRADSHAW**

**POEM ON ASSASSINATION OF PRESIDENT KENNEDY**



23. [Duncan Grant]. Paul Roche. **22 NOVEMBER 1963**, London, Adam Books, [1964], one sheet folded thrice to create an 8 pp. 3” x 5” “accordion” booklet, FINE, **with the unknown Duncan Grant designed cover [see photo] of blood red**, part of the Adam Poets Series being No. 1 but it did not apparently last long; **a poem reflecting the anguish upon the assassination of President Kennedy on November 22, 1963** and written “in one go” by Roche on the day following; **those of us over 60 who will always remember where we were at the moment the news was received** can agree with this this sentiment:

**Ears went deaf,  
Hearts were sick in the street  
In that squall of indecision and horror**

**While young courage  
Was stamped and heeled in the dust  
And the leader who was a lover  
Cut down before the gaze of his beloved:  
Dragged away out of life,  
Dragged away out of Youth  
From the youth of his wife  
And the life of his children.  
Half-a-second for a crucifixion  
As Palm Sunday leapt into Friday.**

**WorldCat shows SEVEN COPIES IN THE WORLD;** no suggestion of the printing but suspect it was small; Duncan Grant design is both striking and appropriate. **A necessary item for a complete collection of Duncan Grant's work. MOST RARE.** \$1450

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24. [Paul Roche/Duncan Grant]. Paul Roche. **ODE TO THE DISSOLUTION OF MORTALITY**, Madison Avenue Church Press, 1965, [NYC], 16 leaves; white wrappers, near fine, with printed errata slip laid in; **WorldCat shows 9 copies sprinkled in US libraries and CoPac shows NO COPIES IN UK;** very scarce; hard to think of Duncan Grant without his long term companion and friend Paul Roche (one of the few Roche books NOT to be illustrated by DG), printing not stated. \$95

25. [Duncan Grant- Original Art] **An original pen & ink sketch in blue ink by DUNCAN GRANT entitled WATER CARRIER** being a portrait of a well-endowed lady carrying water in jugs on her head, approx. 8-1/2"W x 12-1/2"H, (framed and matted to 17" x 21" size), created in the 1920s, signed by Grant, acquired from The Bloomsbury Workshop in London in 1997, executed in the flowing, loose style much like illustrations for *The Receipt Book of Elizabeth Raper*, but a very sensual treatment of the barely clad water carrier. [photo on request] \$2250

**RARE DUNCAN GRANT APPEARANCE IN CALENDAR FORM  
w/ ANGELICA GARNETT and friend**

26. Duncan Grant contributes a print of his **1934 oil painting "FARM IN SUSSEX"** contained as the permanent picture in a wall calendar for 1954 issued by **Turner Brothers Asbestos Co., Ltd of Rochdale;** print is in full color replicating the original oil lent for this purpose by the **Walker Art Gallery of Liverpool,** suite of monthly calendars at base are all present although normally they would be ripped off each month, calendar is absolutely FINE just as originally issued which is quite amazing for such an ephemeral and fragile item, calendar in total measures 17"W" x 14"H" while **print of the Grant painting is 12-1/4" x 8-1/2";** scene is a barnyard with two young ladies playing in foreground- **they are Grant's daughter, Angelica Garnett, and her friend Judith Bagenal;** a study for this painting was exhibited from a private collection at a

Bloomsbury Artists exhibit in Krakow in 2011; we have never seen this appearance and even the oil at The Walker is not well known, inasmuch as most wall calendars were disposed of at year-end, **this constitutes an effective limited edition print of a Grant oil.** \$350

### HARD TO CATALOG- BLOOMSBURY OR ELIOT?

27. [Bloomsbury or Eliot]. Paul Roche. **ROUGH PROOF of TE DEUM FOR J. ALFRED PRUFROCK, Hand & Flowers Press, Kent, 1962**, cream wrappers with proof stamp on back cover, 13 pp., cover is blank whereas final edition had an illustration, VG with slight aging to paper, preface by Roche explains his thinking in creating the poem, **Roche is most famous as Duncan Grant's companion in his later years and his model for many paintings; Roche was an accomplished classicist as well as a poet with many published works;** WorldCat shows a few copies of the final production which was self-published; mostly in small colleges where perhaps Roche had friends or taught; CoPac only shows National Library of Scotland which suggests it was given away by Roche; **NOTE: this copy was submitted in 1961 to Poetry Book Society for consideration for its Spring Choice** (letter on Poetry Society stationery to the panel chairman enclosed) - **obviously it was not selected and thus Roche sat on the book until many years later; RARE and probably unique first draft.** \$125

28. Roche, Paul. **A VISIT TO INDIA**, Writers Workshop Books, P. Lal, **Calcutta, 1996**, vibrant red cloth with gold braid and pink linen overlay, gilt decoration to cover and lettering to spine, 162 pp. + 2 leaves of information on the Workshop and members, FINE, on heavy Indian paper, type handset resulting in a few errors (errata slip laid in); **printed by hand at the Chakraborty Press, Calcutta, this is the journal of Paul Roche's return to India** finding the homes of his birth before he was sent to England for schooling; Roche was accompanied by his actress daughter during this 1994 trip- **full of local color and the travails of traveling in low-priced guest houses and hotels in 1990s India; 5 copies worldwide on WorldCat.** \$75

### HOGARTH PRESS

#### RARE MacKNIGHT KAUFFER JACKET ON WOOLMER 175

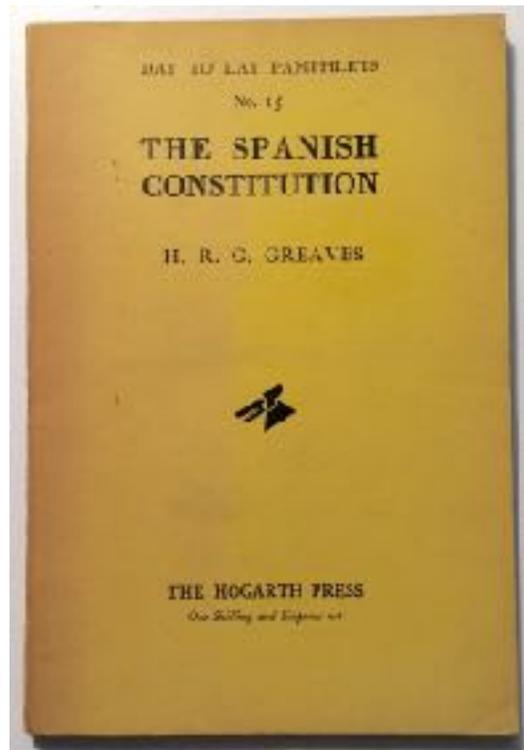
29. Rylands, George H. W. **WORDS AND POETRY**, Hogarth Press, 1928, **Introduction by Lytton Strachey**, yellow cloth lettered in gilt, 244 pp., first edition, VG+ condition, **this copy with the imperfect dust jacket designed by MacKnight Kauffer, Woolmer 175**, Rylands worked at the Press when young and remained friendly with Leonard And Virginia and all of "old Bloomsbury"; **jacket is hard to grade because it is missing a large tapered 3" x 2" slice at upper left**, has wear and tears at all folds, light foxing to cream panels, toning and fade to spine, yet the design by Kauffer is complete and given that it is the lightest blue on cream and not a strong image in the best of cases, this cover does justice to the work; probably could use some expert conservation work as we have only inlaid a temporary card in a sympathetic color to aid visually, priced for defects in jacket. \$265

## **PAPER HOUSES IN RARE ROGER FRY JACKET**

30. [Roger Fry-Hogarth Press] William Plomer. **PAPER HOUSES**, Hogarth Press, 1929, 363 pp. + ads for Plomer's books, blue cloth with gilt lettering, Good+ with sunning to spine (especially where jacket is repaired) and shelf wear; **this copy with the now RARE dust jacket designed by ROGER FRY in dark blue on cream**, jacket is heavily repaired largely along spine where there is some loss, **BUT top panel is nearly perfect and well demonstrates Fry's art**, book is priced for the condition of the jacket as a complete fresh specimen is almost never seen, **Woolmer 205**, only 1262 copies printed, we have not had a copy for at least 15 years.

\$385

31. [Hogarth Press]. H. R. G. Greaves. **THE SPANISH CONSTITUTION**, Hogarth Press, 1933, yellow wrappers lettered in black, #15 of the Day-To-Day Pamphlets, 47 pp., VG, an interesting analysis of Spanish democratization reforms which had culminated in the Revolution of 1931, abdication of the King and creation of the Second Republic- it was this government that Franco was to attack and ultimately subdue in the continuing tug of war between repression and democratization which had plagued Spain for several hundred years; **Woolmer 320**, 1000 copies only, essential background for the coming Civil War, oddly scarce. \$95



### **THE ULTRA RARE NOVEL BY A NEW ZEALANDER (1936)**

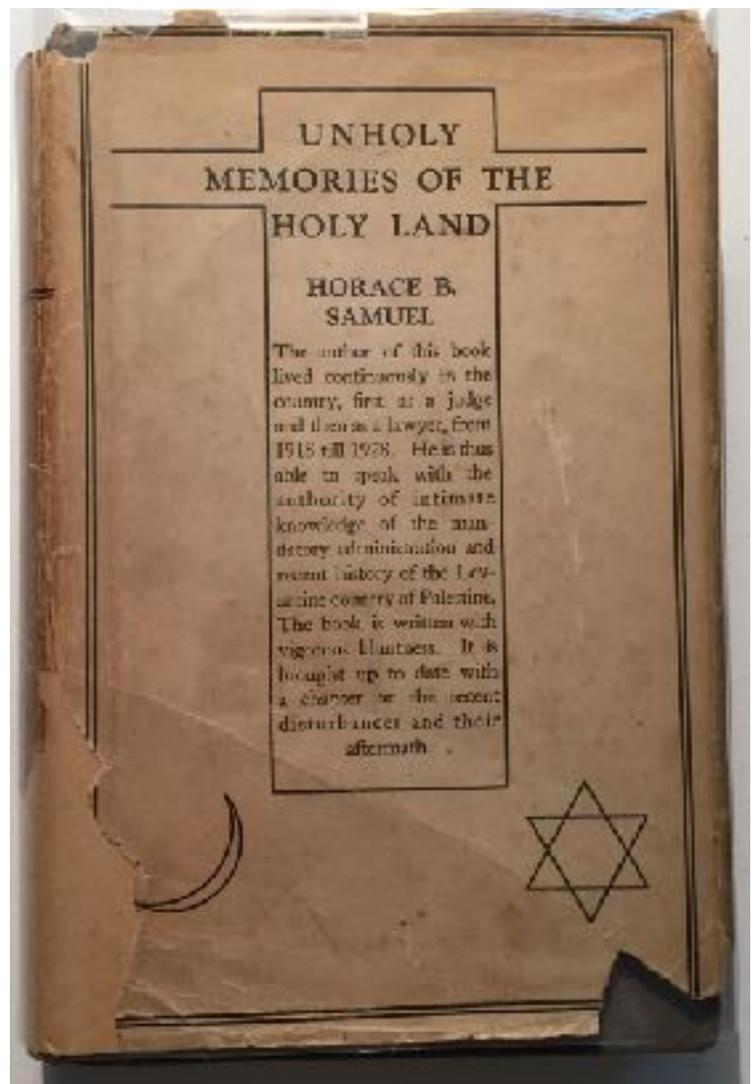
32. [Hogarth Press]. Anna D. Whyte. **LIGHTS ARE BRIGHT**, Hogarth Press, 1936, green cloth, Good+ with strong sun fade and a stray mark to spine straying over to top of cover and hinge started but solid, **Woolmer 401, only 750 copies survived pulping**, this book is the second of Whyte's novels to be published by Leonard, both books were supplied with Vanessa Bell jackets so there must have been some connection as VB only did a handful of books beyond Virginia's; **this book is one we have been searching for for 25 years and never have seen a copy** (not even an ex-lib copy); hard to account for the scarcity although with Whyte being from New Zealand her books may have been purchased there and disappeared; **WorldCat shows THREE COPIES in the USA** with the majority of worldwide copies being "Down Under"; **we would know little of Miss Whyte were it not for VW's diary entry in 1935 when she mentions Whyte's coming to tea** and her background (her father was New Zealand doctor and she had been traveling around the world in cargo ships); the latter point is noteworthy as this book

involves a sea voyage to the Antipodes replete with a hurricane at Suva **and earthquakes in New Zealand; the only copy we have ever seen.** \$475

### UNHOLY MEMORIES IN RARE DUSTJACKET

33. [Hogarth Press]. Horace B. Samuel, M.A. **UNHOLY MEMORIES OF THE HOLY LAND**, London, Hogarth Press, **1930**, gray cloth, 310 pp. + index, first edition, book is Good only with significant shelf wear and dulling to spine **but with the very RARE DUST WRAPPER in tan paper lettered in black with Star of David and Crescent on top panel;** jacket is serviceable with a large chip at upper back panel removing “Hogarth Press” and a wraparound chip at lower spine affecting lower corner of jacket and a few small chips; list of books on rear of jacket is complete [more photos of all sides are available]; **Woolmer 236, only 1000 copies**, rare to find the jacket; **a highly critical view of British administration of the Mandate of Palestine** with much abuse heaped upon his namesake but apparently no relation, Sir Herbert Samuel, High Commissioner of Palestine; the tone is summed up in Samuel’s Introduction where he concludes “It is not ... malice ..but the **mere intellectual honesty of a man who really cannot resist such an absolutely first-class target as that presented by the British-cum-Arab-cum-Zionist-cum-Missionary-cum-League-of-Nations Palestine of the last eleven years**”; and yet followers of news from present day Israel will sadly recognize many of the issues with which he treats; **this copy signed by Samuel ‘To the Dedicattee [his wife] ... with a certain amount of Love/. 13.3.30’.**

\$650

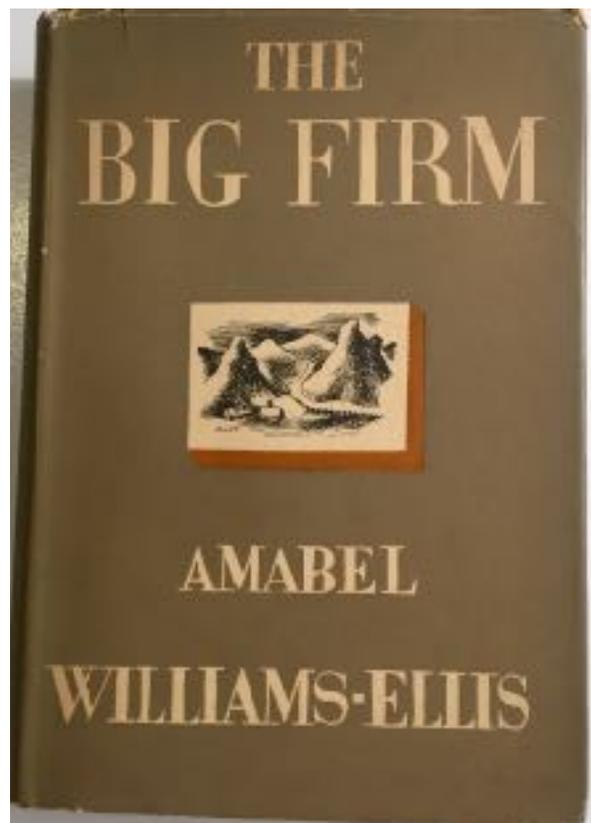


## UNUSUAL WORKS BY FEMININE HANDS INCLUDING THE STRACHEY WOMEN

### RARE COPY OF *THE BIG FIRM* IN JACKET

34. [Lytton's cousin]. Amabel [Annabel Strachey] Williams-Ellis. **THE BIG FIRM**, London, Collins, 1938, 398 pp., **first edition**, tan cloth with black spine lettering, V+ condition **with a VG dust jacket in deep gray decorated with striking pen & ink drawings drawings one signed by "Mutt"** and whose only defect is very small chip at upper spine with closed short tear; Strachey was a popular author between the wars and wrote several novels under her married name with hard-hitting themes- this one can be filed under class conflict in the treatment of a romance between a working class scientist and the daughter of an industrialist but also **filled with anti-corporate greed and anti-war sentiments as the protagonists seek to stop the shipment of arms to the Franco forces in Spain**; given that she was the daughter of St. Loe Strachey, a socialist editor in London, this is not a surprising theme; Williams-Ellis has a fulsome treatment in the Orlando Project and has recently received more critical attention; her books have recently been brought back.

\$295



35. [Lytton's cousin]. Amabel [Annabel Strachey] Williams-Ellis. **THE ART OF BEING A WOMAN**, London, Bodley Head, 1951, first edition, VG yellow cloth with red lettering, 232 pp. + index, **with the scarce jacket in VG condition**, the author apparently had broadcast some radio essays on the book's topic of the unhappiness of post-WWII women who had been doing everything during the War and suddenly found after the war that housework and drudgery seemed to be the order of the day; some discussion of VW's *A Room of Ones' Own* and *Three Guineas*, although the thoughts and prescriptions of the writer may fail to excite most women today they probably represented "advanced thinking" for 1951 Britain.

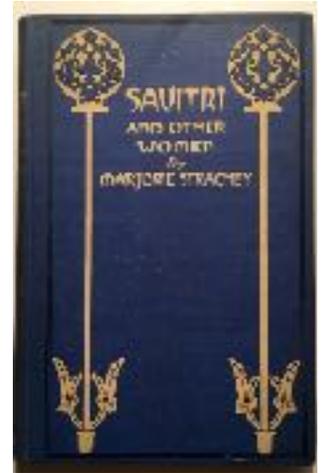
\$95

36. [Strachey family + Nicolson]. **Dorothy Bussy (nee Strachey)** translates **THE SEVENTH AGE or SAINT SATURNIN** by Jean Schlumberger, London, Gollancz, 1933, 320 pp., first edition, near fine black cloth **with the bold yellow dust jacket lettered in black** with red decoration, jacket is VG+, jacket has **blurb on inner flap recording that Harold Nicolson had**

presented the Northcliffe Prize to Schlumberger with his laudatory comments; Mrs. Bussy was Lytton's sister and made a career of translating Gide and other French authors. \$75

37. [Lytton's sister]. **SELECTED LETTERS OF ANDRE GIDE and DOROTHY BUSSY**, edited by Richard Tedeschi, Oxford University Press, **1983**, first edition, fine green cloth in near fine dust jacket with sine fade, 316 pp., index, **jacket has Simon Bussy portrait of his wife, much on Lytton and all the Strachey women**, Dorothy of course made a second career of translating Gide's work, lengthy introduction by Jean Lambert \$65

38. [Lytton's sister]. Strachey, Marjorie. **SAVITRI AND OTHER WOMEN**, New York, Putnam's Sons, **1921**, first American edition, striking blue cloth with gilt decoration, 175 pp. + ads at rear, front hinge loose else bright VG, a group of folktales which Marjorie embellished to make her own, some Indian, some French and Russian. \$75



#### A MYSTERY STRACHEY BOOK OF POEMS

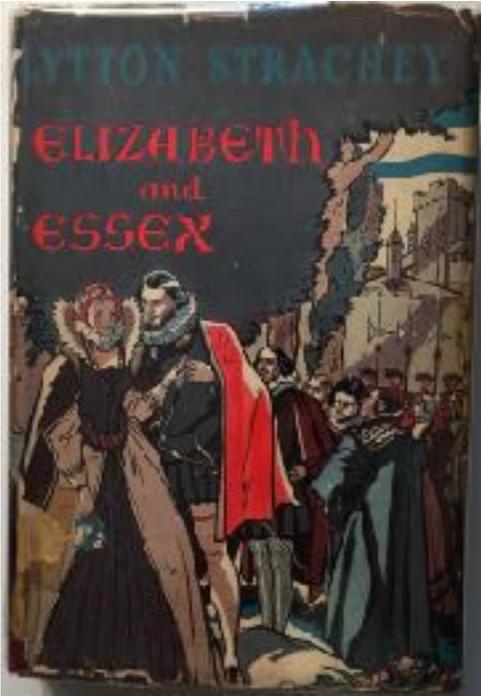
39. [Lytton's relation ?] M. C. Strachey. **SKETCHES IN VERSE - ILLUSTRATED**, Oxford, printed for the author by B. H. Blackwell, **1918**, 2d impression, marbled paper-covered boards with faux vellum spine, 78 pp., a collection of poetry relating to various sites and cities in Italy plus England, most illustrated with personal photographs of the area in question, **with a foreword by Frederic Harrison (at that time an 80 year old Victorian literary critic)**; he speaks of the author as being a gardener of renown in the western counties but otherwise says little other than she travelled much; **Lytton's youngest sister was Marjorie Colville Strachey** and the initials fit, but the travels in Italy do not, as Marjorie seldom went beyond France and then only to accompany her mother or nurse Lytton; the last poem "Tea Roses" is dedicated to a ".K.M."; no doubt M.C. was a cousin as Barbara Strachey has remarked "all Stracheys are cousins", WorldCat shows her as "Mildred C" without citation; VG. \$50

40. [Lytton's sister]. **Order of Service for JOAN PERNEL STRACHEY 14 March 1876. 19 December 1951**, one white sheet folded to make 4 pages, service was held at King's College Chapel Cambridge on January 19, 1952, reproduces the prayers, verses and lists music played, VG, Miss Strachey was the former principal of Newnham College at Cambridge. \$65

41. [Lytton's in-law]. Isobel Strachey. **THE PERFECTIONISTS**, London, Anthony Blond, 1961, 256 pp., first edition, bright orange cloth, near fine with like dust jacket, the author was married to John Strachey and the publisher was her son-in-law, not to confused with Lytton's sister Isabel, this Strachey was a fairly successful author over a number years, only 7 copies in USA libraries, **plot revolves around an Oxford gay couple (Paul and Claude) and their**

interactions with their new neighbors (a “man-eating woman” in Claude’s view), uncommon. \$75

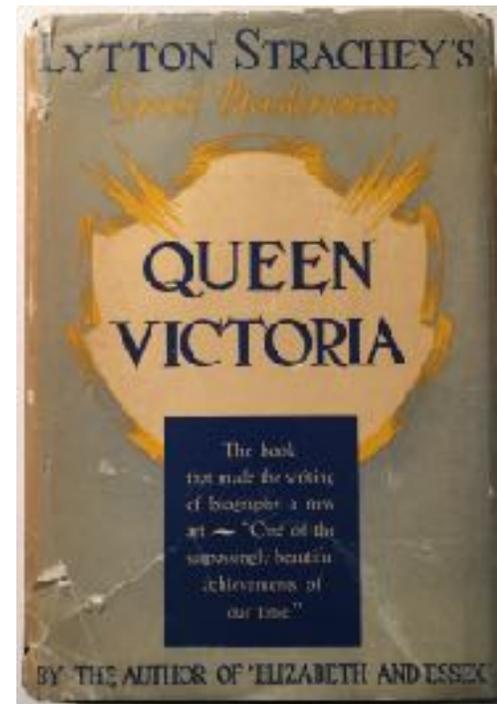
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42. Strachey, Lytton. **ELIZABETH AND ESSEX**, New York, **Blue Ribbon Books**, 1932, 12th printed as stated, issued by Blue Ribbon in its **Deluxe Edition being red cloth with red leatherette spine and gilt boxes embossed with red lettering**; 296 pp., VG with a Good+ dust jacket showing a lot of edge wear and repaired tears at spine but cover illustration is decent as well scene on spine with no fade; list of Blue Ribbon books printed on inside of the jacket; **scarce in the Blue Ribbon jacket** and we have not seen the deluxe binding before. \$85

### **QUEEN VICTORIA IN WRAPPED VARIANT (1946)**

43. Strachey, Lytton. **QUEEN VICTORIA**, London, Chatto & Windus, 1946, 274 pp., WRAPPED edition in **blue paper with orange decoration issued solely for circulation in Continental Europe and not in the UK**; the so-called **STAR EDITION issue**, see **Edmonds A3c (3d issue)** for the apparent hard copy variant, how many were bound thus for Europe is unknown and not mentioned in Edmonds; a rare issue of Strachey’s most popular book. \$95



### **TWO PLAYS FROM FORSTER NOVELS**

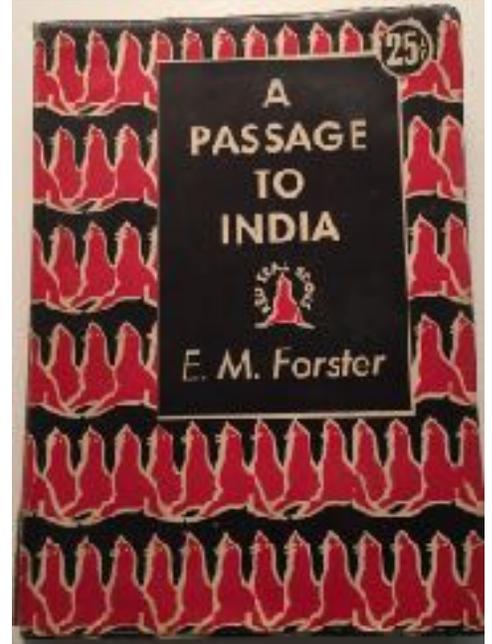
44. [E. M. Forster]. Santha Rama Rau. **A PASSAGE TO INDIA**, London, Edward Arnold, **1960, first edition**, bright green cloth with gilt stamping, VG+ with a like dust jacket in maroon lettering on light gray paper with light toning at edges, **Kirkpatrick E9b**, very uncommon. \$95

45. [E. M. Forster]. Stephen Tait & Kenneth Allott. **A ROOM WITH A VIEW, A Play Adapted from the Novel by E. M. Forster**, London, Arnold, 1951 first edition, green cloth with

light lettering, fine with a near fine dust jacket in green/red on yellow paper, 124 pp.,  
**Kirkpatrick E9a**, very scarce. \$135

#### AN UNUSUAL RED SEAL ISSUE OF *PASSAGE FROM INDIA*

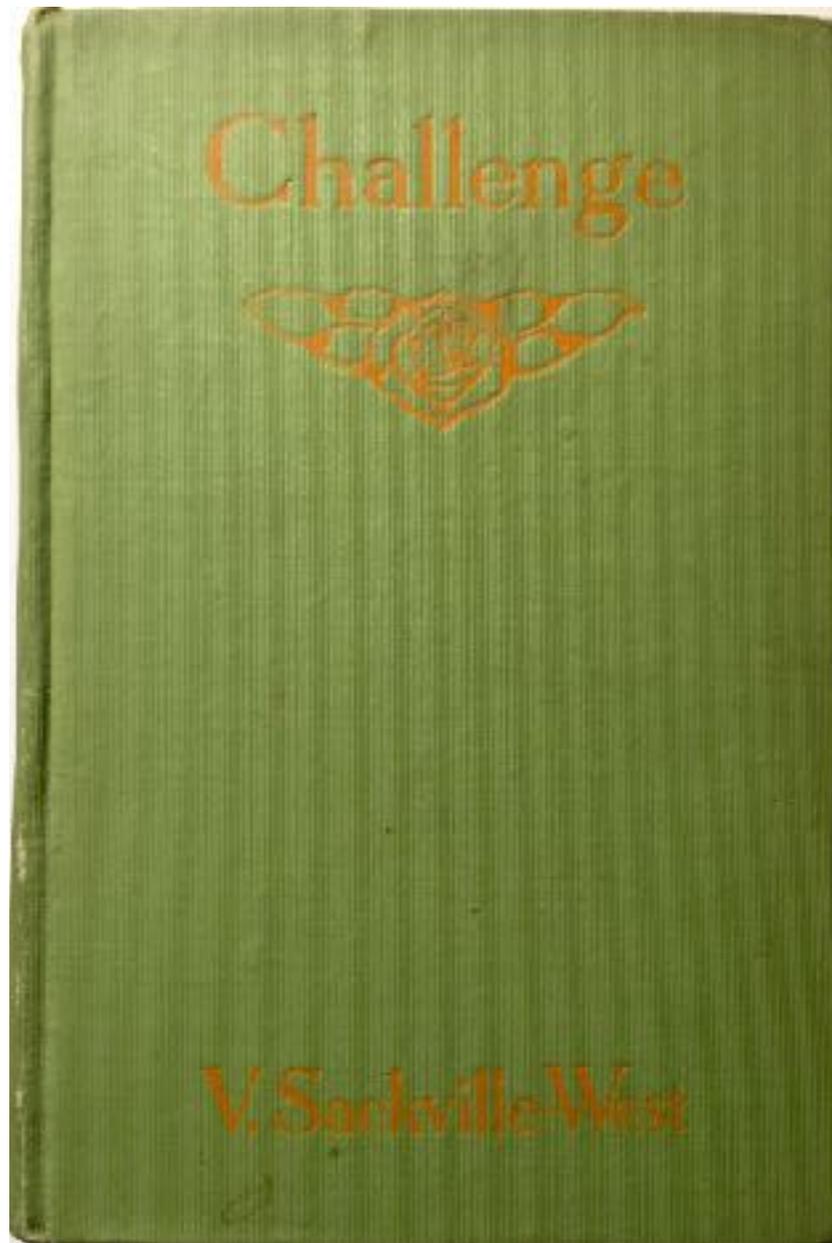
46. Forster, E. M. **A PASSAGE FROM INDIA**, New York, Modern Age Books, [1937], 280 pp. wrappers **decorated with red seals on black background** thus the name Red Seal Editions, list of books at rear, VG+ especially for age with dust jacket replicating cover with only one tear and no fade, undue edition reprinting the Penguin plates, see **Kirkpatrick A10c**.  
\$65



#### VITA SACKVILLE-WEST

##### ***CHALLENGE* COMPLETE WITH DORAN'S INITIAL OBFUSCATION**

47. Sackville-West, V. **CHALLENGE**, New York, George Doran, [February 23, 1923], green cloth lettered in orange, 297 pp., first American edition, a bright VG copy with only detraction being the dulled spine (common) with wear to lettering; with the date "1924" written at bottom of title page by prior owner presumably reflecting the year of purchase, dedication in Romany; **Cross A9a, bound in the USA from the English sheets printed by Collins**; of course we now know that Vita's mother scuppered the publication fearing humiliation from the ongoing saga of Vita and Violet which had been public knowledge in 1920 when the sheets were original printed; **of humorous interest is the mighty effort at obfuscation expended by Doran to provide a cover story (when one was not necessary in the States) for the delayed publication in a futile attempt to parallel the delayed publication of Joyce's *Ulysses* - all of which is detailed in the sheet from Doran's February 1923 publicity brochure which contains an article under the heading "High on Murray Hill" by Grant Overton which retails the cover story that publication**



in England was prevented by the over-anxious imagination of an English family living in Greece who thought themselves the subject of VS-W's book (a copy of a leaf with this story is included for background); **the Doran leaf includes a sketch of VS-W drawn by Thomas Stanley from the Strong portrait of VS-W**; the dedication aimed directly at Violet Trefusis is translated by the bibliographer: **"This book is yours (thine) honored witch. If you readest it, you willst find your tormented soul changed and free"**; the love story between Vita and Violet is well covered by Nigel in his *Portrait of a Marriage*; **increasingly scarce and rare in collectible condition.**

\$975



48. [VS-W *CHALLENGE*- Obfuscation Cont.] Grant Overton. **AMERICAN NIGHTS ENTERTAINMENT**, New York, 1923, first edition, 4 publishers: Appleton, Doubleday, Doran and Scribner's being a joint production, blue cloth, 414 pp., VG+ condition, **includes a chapter "The Lady of Tradition- Miss Sackville-West" which discusses all of her novels and with regard to *Challenge* embellishes the litigation/libel issue** while extolling the virtues of the writing itself comparing it to Conrad's *Nostromo*; includes tipped-in plate of the classic portrait of VS-W in the red hat; dozens of other authors are accorded favorable treatment as this must be regarded as a promotional venture. \$50

### SCARCE EDITION OF VS-W's SUPPRESSED NOVEL

49. Sackville-West, V. **CHALLENGE**, New York, George H. Doran, [1923], **the third impression in RED CLOTH**, lettered in black on spine and on upper board, **see notes to Cross A9b**, VG, 297 pp., dedicated to Violet Trefusis in the Romany dialect they shared, **a scarce appearance of this book suppressed in England by Lady Sackville** who feared the disclosure of VS-W's relationship with Violet Trefusis, number of copies unknown. \$95

### EDWARDIANS IN UNUSUAL GUILD JACKET

50. Sackville-West, V. **THE EDWARDIANS**, New York, Literary Guild, 1930, red cloth, near fine with top edges blue and blue endpapers, 314 pp., pages uncut, **this copy with the Guild dust jacket to an art-deco design in blues and red/yellow**, jacket is VG with light edge wear and a touch of soil on rear panel, uncommon in this jacket. \$85



***ALL PASSION SPENT IN SCARCE JACKET***

51. Sackville-West, V. **ALL PASSION SPENT**, Hogarth Press, 1931, 297 pp., first edition, light bluish green cloth lettered in gilt, spine dulled else VG, **this copy with the very scarce dustjacket by TREKKIE RITCHIE in a mauve and purple design** on cream paper, jacket top panel is very nice but spine has 3" chip at base of spine compromising publisher's name and fade to spine, repaired tear on back panel, so all-in-all Good only, **Cross A21, Woolmer 270**, price reflects reduced jacket condition.

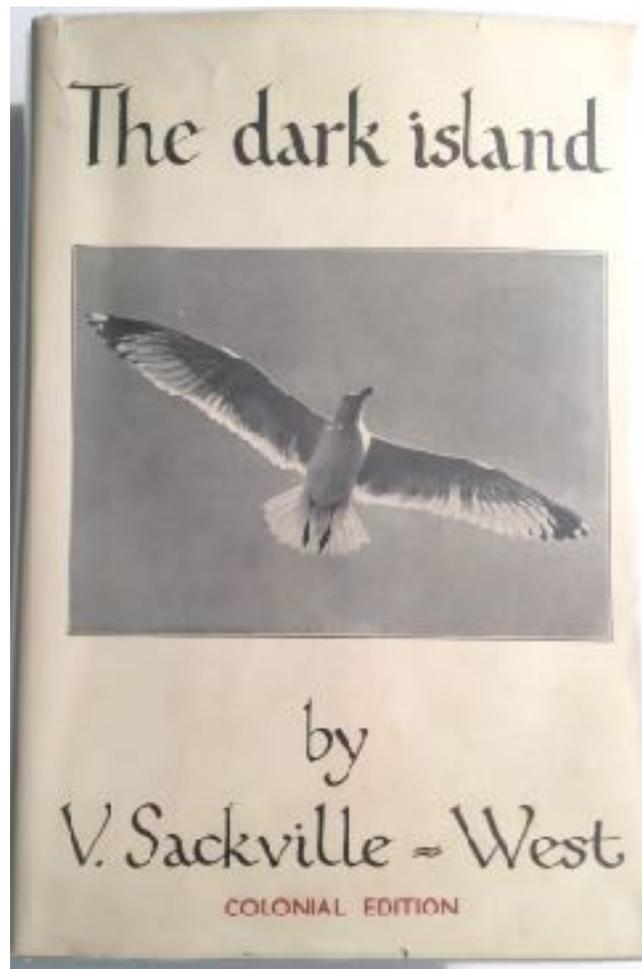
\$245



**RARE COLONIAL EDITION OF *DARK ISLAND***

52. Sackville-West, V. **THE DARK ISLAND**, Hogarth Press, 1934, first edition, light green cloth, near fine with a **FINE dust jacket designed by Vita's son, Ben**, 317 pp. endpaper map designed drawn by Ben as well, **Woolmer 351**, this copy is most uncommon, apart from its beautiful condition, in that the **jacket has been printed on the top panel and spine in red with the marking "Colonial Edition"**; thus dedicated to export to the colonies or, in this case, Canada, with a loose booksellers ticket from McMurray's of Fredericton, NB laid in; a most handsome addition to any collection.

\$295



#### **RARE FIRST PRINTING OF HIDCOTE MANOR**

53. Sackville-West, V. **HIDCOTE MANOR GARDEN, GLOUCESTERSHIRE**, London, Country Life for the National Trust, **1952**, green wrappers, 13 pp. + gift forms, VG, price of ninepence on cover, reprinted of course dozens of times but the first edition is very scarce, **Cross A.49.** \$175

54. Sackville-West, V. VS-W contributes the foreword to **CRANBROOK, A WEALDEN TOWN** by C.C.R. Pile, Cranbrook and Sissinghurst Local History Society, 1955 first edition, often reprinted but scarce in the first, **Cross B44**, green cloth, VG save for mottling to covers from humidity yet contents fine and accompanied by the scarce dust jacket in VG condition with tan to spine, 102 pp. illustrated with photos including two of Sissinghurst Castle. \$85

55. Sackville-West, V. VS-W contributes the headline poem to **THE ENGLISH REVIEW**, **August, 1913**, green wrappers, **the poem entitled “Dancing Elf” is dedicated to “R.G.” [Rosamond Grosvenor-** a friend since they were youngsters and Vita’s first love]; VG with some minor stains to a few interior pages but overall remarkably well-preserved. **Cross E. 002 being her second contribution to a periodical**, very early VS-W appearance with contributions by Conrad and Turguenev. \$115

56. [Sackville-West family]. Lionel Sackville-West. **KNOLE HOUSE: Its State Rooms, Pictures and Antiquities**, Sevenoaks. J. Salmon, 1906, red cloth heavily decorated in gilt. 107 pp., color plates, near fine condition except that spine has dulled but lettering still good; privately printed by the author. New Authorized edition as stated on title-page; **original watercolors by C. ESSINGHIGH CORKE**; a lovely book obviously intended as gifts and also to be sold, top edge gilt, **a thorough guide to Knole which was thought to be a “calendar house”** with 365 rooms, 52 stairwells, 12 etc. \$85

57. [Sackville-West family]. Twenty-Second Warden [Frank Hill pseud.]. **SACKVILLE COLLEGE (Hospitale Live Collegium)**, East Grinstead, Farncombe & Co., **1913**, blue cloth with gilt decoration, VG+ with wear at spine tips, illustrated, 176 pp., index, **a short history of the old-age charitable home located near Sissinghurst**; VS-W wrote the foreword another history of this institution; the Countess de la Ware was an Ass’t Warden and a clipping of the Countess and her prizewinning Shorthorn heifer in laid in; interesting family background. \$75

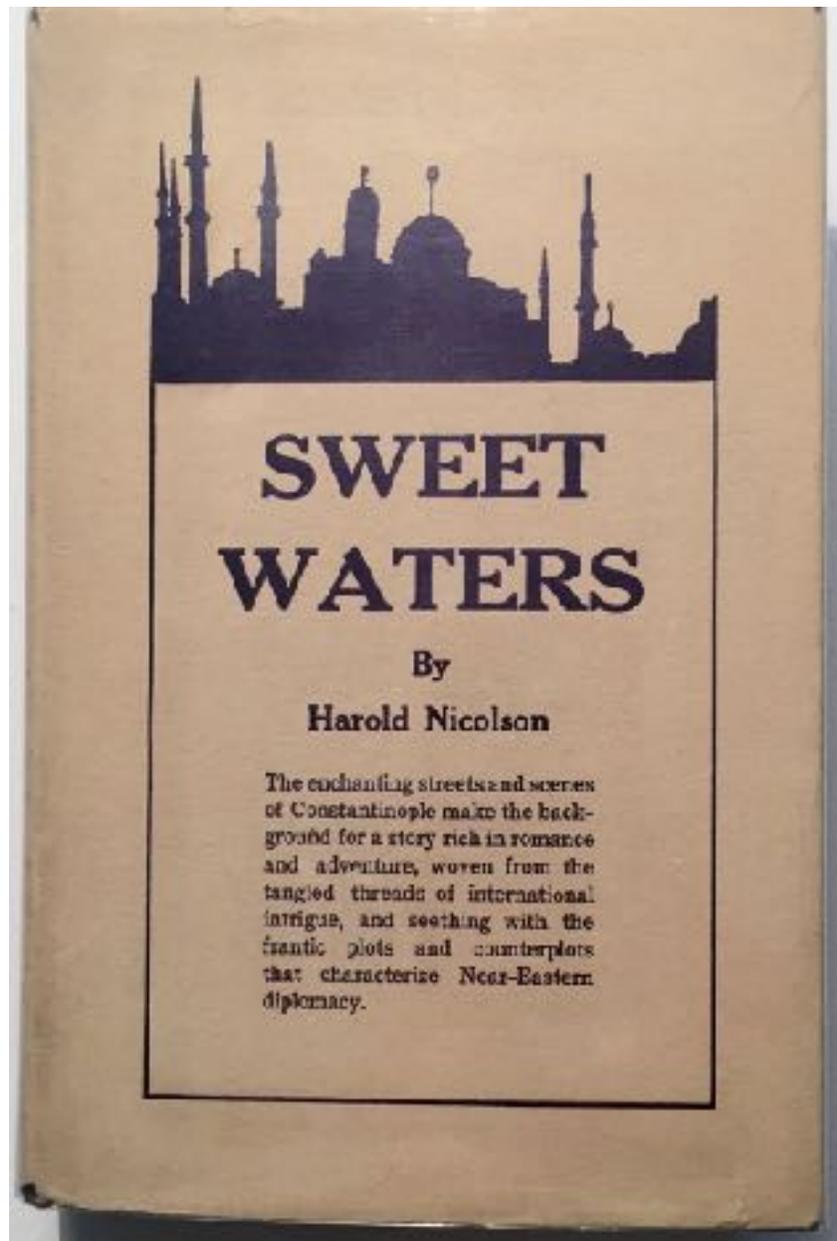
#### CATALOG OF AN IMPRESSIVE COLLECTION FROM SISSINGHURST

58. [Sackville-West] Sue Fox & Sarah Funke. **VITA SACKVILLE-WEST**, Glenn Horowitz, New York, green wrappers, 68 pp., illustrated, **being a catalogue of a collection of unique Sackville-West material for sale**, with extensive notes and descriptions by the authors, color plates, **describes holograph material by VS-W, type-scripts, inscribed books, school essays, unfinished novels written in the 1900-1910 period**, much manuscript material or heavily corrected drafts, **with a short foreword by Nigel Nicolson**, n. d. [2004], fine, material covers the entire period of VS-W’s writing life, an essential reference with price-list. \$95

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#### ULTRA RARE JACKETED AMERICAN *SWEET WATERS*

59. Nicolson, Harold. **SWEET WATERS, A NOVEL**, Boston, Houghton, Mifflin, **1922**, plum linen boards with light blue lettering, 278 pp. **bound from English sheets, in FINE condition, this copy with the ultra-rare dust jacket in cream decorated in black**, list of publisher’s books on rear include this one, **jacket is FINE** with a pin hole at one flap, unbelievably crisp copy for which reason we are including a recent paperback reprint so that the owner will not be tempted to actually allow anyone to read this rare copy;



*Sweet Waters* was Nicolson's first novel begun immediately after his biography of Verlaine. While he claimed to be writing a "psychoanalytical obscene novel" the product was a more traditional love story set in Instanboul with war-time thriller overtones and drawing on Harold's familiarity with all of the Middle East; set in 1912 amidst pre-WWI instability at the edge of the Ottoman Empire, **his characters, Eirene (at 6 feet a lost soul) and her mother (unpleasantly controlling) closely resemble Vita and her domineering mother- as Nigel notes the resemblance was most intentional as Harold gave Vita a copy of the book inscribed "Eirene from Angus. Long Barn. Nov. 1921"**; Angus Field {HN) was the unlucky suitor of Eirene

mirroring Harold's initial difficulties with Vita; Nigel has noted the "magical descriptions of Constantinople" in praising his father's writing in this book.

The book was successful in the UK published in October 1921 and selling 3000 copies in three months; this copy was bound in the USA from English sheets; [see photo for jacket cover]; **thereafter the book was totally forgotten as Nigel laments in his recent Foreword to the book**; The American edition is very rare even without dust jacket — **we can locate only ONE COPY in an America library and that sans jacket**; indeed only a handful of first London copies in libraries which mainly have the 1928 Constable Miscellany Series reprint; we will include the 2000 reprint in paperback with Nigel's Foreword with the purchase so that the buyer need not handle the first edition unduly;

The most sought-after Nicolson book **and one we have obviously never had in this printing and jacket.**

Two Items - \$1850

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### VERY SCARCE FIRST LONDON EDITION OF SWEET WATERS

60. Nicolson, Harold. **SWEET WATERS, A NOVEL**, London, Constable, **1921**, blue cloth decorated with yellow lettering and rules on upper board and spine and remnant of bookseller's label at rear board, 278 pp. + a section of publisher's ads at rear with the half-tele page with quotation from Aristotle and an ad for *Paul Verlaine* on reverse, near VG with some looseness and shelf wear, but nonetheless a decent copy of this first novel by HN seldom encountered in any condition. \$195

61. Nicolson, Harold. **WHY BRITAIN IS AT WAR**, London, Penguin Books, 1939, 3d printing December, wrappers in classic Penguin motif covers, 160 pp., near fine condition seemingly not read, rare in this condition for a wartime paperback, typical aging to paper. \$95

### A FAMILY PRODUCTION

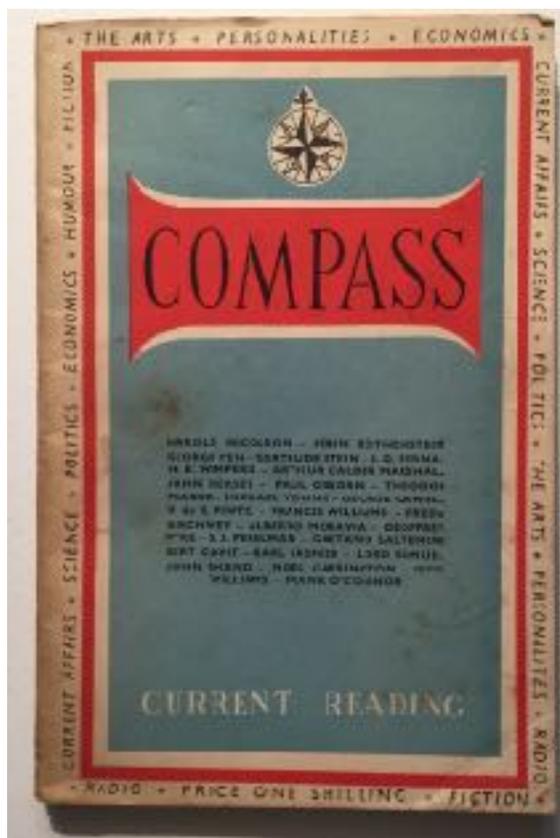
62. [Sackville-West & Nicolson]. The **September 1930 issue of WINGS** the magazine of the Literary Guild of America published monthly to promote its books and authors, New York, green wrappers decorated with sketch by Laboureur; VG, 26 pp., CONTAINS: (i) the **lead essay "Introducing V. Sackville-West" with an uncommon photo of a younger VS-W**; (ii) an essay **"Sunday at an Edwardian House Party" by Harold Nicolson** which is 6 p. With photo of Knole and a sketch (antique) of Knole; and (iii) **two poems by Sackville-West "To Knole" and "Disillusion"** both from Poems of West and East; while printed in huge quantities few of these artifacts survive; not in Cross but then perhaps not required there; Very Scarce Joint Appearance. \$95



### NICOLSON POSTCARD of LONG BARN MENTIONING LINDBERGH

63. Nicolson, Harold. **HN sends a postcard of LONG BARN - WEALD** on August 19, 1937 to Miss R. E. R. Antell at an address at Crouch Hill Farm, Dorset; handwritten message to "Dear R." is that this is home of Colonel Lindbergh .. and signed "H.N.", postmarked Sevenoaks, this reminds one that the Lindberghs rented Long Barn for several years in the 1933-38 period to escape the U.S. press during the kidnapping trial and executions; quick research shows a family of Anstell living at Crouch Hill in early 1900s so this may have been their daughter or niece obviously visiting them in Dorset. Uncommon as a photo-postcard of Long Barn but unique with the HN-Lindbergh connection, FINE. \$100

64. Harold Nicolson contributes an essay. "Peacemaking" to the December 1945 issue of COMPASS, London, wrappers in blue & red; 124 pp., introductory note by publisher for this new magazine, Nicolson's essay at pp. 30-36; near VG with light shelf wear but not bad for a 1945 publication; essay by Carrington on Eric Ravilious with plates; an Orwell song from *Animal Farm* and much more; a rare publication which only lasted one or two issues and because



it came as a set to us we include the 2d issue of COMPASS with a story by Elizabeth Bowen and essay by Spender. Both items: \$85

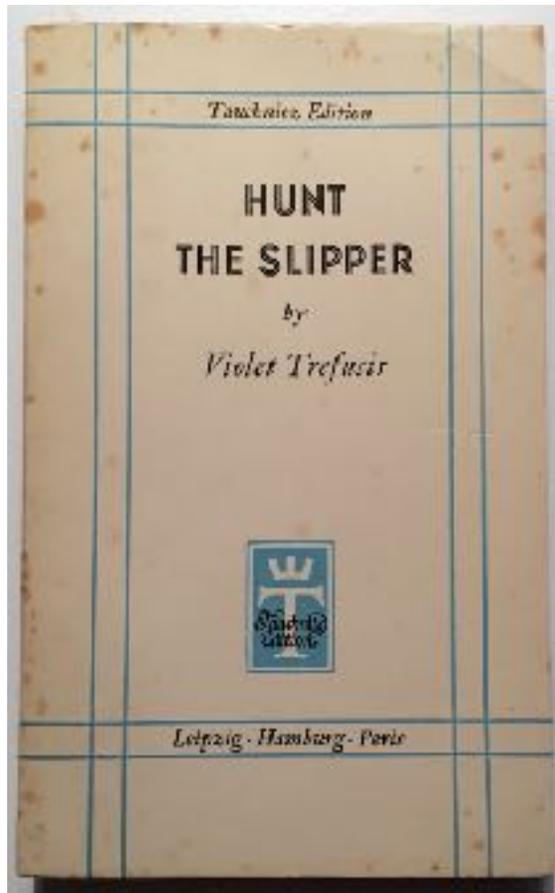
65. Harold Nicolson. **THE INDEPENDENT MEMBER OF PARLIAMENT**, Hansard Society Pamphlet, red wrappers, 18 pp., VG+, **from an address by Nicolson at Westminster on March 14, 1946**; No. 2 of the Hansard Society Pamphlets; **PLUS the other FOUR Pamphlets** in VG condition which include Norman Wilding (Books About Parliament), Viscount Samuel (The Party System and National Interests), P.M. Briers (The Speaker of the House of Commons) & Williams (“A Question in Parliament”); together five items. \$85

66. Nicolson, Harold. **HN contributes lengthy introduction to ADOLPHE AND THE RED NOTEBOOK** by Benjamin Constant, New York, Bobbs-Merrill, [1959], **first American edition using English sheets**, obviously a very limited production, gray cloth, VG+ with a VG Dustjacket with slight edge toning, a scarce American appearance. \$75

67. Nicolson, Harold. **THE POETRY OF BYRON, The Presidential Address of the English Association**, August, 1943, tan string-bound wrappers near VG but somewhat toned and aged with wartime paper, 10 pp., ads for other pamphlets, **scarce wartime appearance**. \$75

#### SCARCE TAUCHNITZ EDITION OF HUNT THE SLIPPER

68. Trefusis, Violet. **HUNT THE SLIPPER**, Leipzig, Bernhard Tauchnitz, November, 1937, **first continental edition**, white wrappers with black lettering and green decoration, 180 pp., dedicated by VT to Princess Marthe Bibesco on copyright page, near fine save for a few foxing spots on covers, apparently unread as it is in excellent shape for a fragile book, scarce thus. \$125



69. Trefusis, Violet. **VT contributes a short story. "THE CARILLON"** to the **June 1943 issue of HORIZON, A Review of Literature and Art, London**, edited by Cyril Connolly, deep tan wrappers, story at p. 386-397; story/fable ends with sentence: **"The carillon was like soul of France, icily aloof, impregnable, enduring"** which no doubt explains its position in this war-time issue, VG, also a report with photos of a Paul Nash exhibition at Temple Newsam. \$65

70. Trefusis, Violet. **VT contributes a short essay "TRYPTICH"** to the **November 1943 issue of HORIZON, A Review of Literature and Art, London**, cream wrappers lettered in dark blue, near VG with light soil, essay at pp. 349-51; issue also includes a hostile piece by Lionel Fielding entitled "Toothpaste in Bloomsbury" in which he responds to George Orwell's critical review of his book which had apparently taken a hostile view of Socialism especially in India; **this is really a prose-poem of sentiments concerning the characteristics of the English, French and Italian people** although the country designation is unstated- satirical of course. \$55

